

1806



COCKTAILS - HISTORY - THEATRE



Published in 2019 by 18o6
169 Exhibition St, Melbourne. VIC 3000, Australia

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ISBN 978-0-9807891-6-4

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ILLUSTRATIONS BY JARRYD HARDNER

18o6 has lived and breathed the history of classic cocktails since it first opened in 2007. We pride ourselves on using home-made ingredients, the freshest produce available and the best quality ice, to create the finest cocktail experience imaginable. This menu features a collection of original creations, house favourites and classics.

All classic cocktail are available upon request, just ask one of our friendly team members.

Based in the heart of the city's theatre district, the iconic Melbourne cocktail bar is housed in a historical building on Exhibition Street. Opulent furnishings match the old fashioned service – simply sit down and allow us to take you back you in time to the golden era, dedicated to classic cocktails and service.

18o6 / *Named after the year that the word 'Cocktail' was first defined in print.*



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FOREWORD

**The lights go down,
the show is about to start...**

Theatre, comedy, dance, opera and music all share the wondrous platform that is the stage; showcasing talents and taking the audience somewhere they will never forget.

What set us off on this journey was the realization that the work of the humble (most of the time) bartender has slowly crept into the same realm of appreciation as these other great disciplines. After all, the bar is a stage in itself – a place to showcase what has been carefully learnt, rehearsed and perfected in front of an audience ready to be amazed! With these similarities in mind, we decided to put together a menu to celebrate the time and effort that goes in to all forms of performance.

After some long hours spent researching performance and its practitioners throughout the ages, we discovered a number of things:

1 / Theatres tend to burn down a lot.

2 / Performance has the power to attract people from all walks of life, feeding an inherent human need to be swept away in fantasy.

3 / The stage has been the birthplace and host to some of the most iconic and captivating people in history. Many of who were partial to the odd glass of something good and strong!

It was from here that our concept really started to flow and develop into what you hold in your hands right now.

Please enjoy this appreciation of performance through history and around the globe as we raise a glass to those that thrill and entertain, and to those that keep our glasses full!

- From the 1806 Team

THE COLOSSEUM
ROME, ITALY

/ COCKTAIL MENU /

THE DEATH OF NERO

SMOKE / CITRUS / STONE FRUITS

**Caol Ila 12, Rinquinquin,
Sweet Vermouth, Lemon, Orange
& Cherry Heering**

 / \$24

The iconic Colosseum was opened all the way back in 80AD. The largest amphitheatre ever built, it would regularly entertain 65,000 spectators with acrobats, magicians, gladiatorial battles, public executions, exotic animals and even simulated sea battles!

In this drink, we focus on the finer things that would have been readily enjoyed by any Roman Emperor of the time – wine, fruit and honey.

If you like this, why not try...

BLOOD & SAND



NATIONAL NOH THEATRE
TOKYO, JAPAN

/ COCKTAIL MENU /

SHOJO

FLORAL / ELEGANT / CRISP

**Junmai Sake,
Ota Plum Wine
& Lillet Rose**



Noh is the oldest form of Japanese theatre that is still practised today - the word Noh translates to 'skill'. Performances in this style often focus on traditional Japanese literature and folklore with performers donning caricaturesque masks to portray their characters emotions. We aim to evoke the character of enjoyment through the delicate simplicity of flavour balanced in this cocktail.

If you like this, why not try...

CHARLIE CHAPLIN

THE SHAKESPEARE GLOBE
LONDON, ENGLAND

/ COCKTAIL MENU /

UPSTART CROW

PEATED / FULL-BODIED / COMPLEX

**Johnnie Walker Black,
Smoked Porter, Strawberry,
Quail Egg & Peychaud Bitters**



The Globe theatre in London has been long associated with the Bard himself, William Shakespeare. Built in 1599, his more famous plays would have been performed here in front of hundreds of Londoners. The theatre ended up burning to the ground due to a production mishap. As reports go, no one was hurt except a man whose burning breeches were put out with a bottle of ale.

If you like this, why not try...

COFFEE COCKTAIL



SAMBA
RIO DE JANEIRO, BRAZIL

/ COCKTAIL MENU /

TIA CIATA

VIBRANT / TROPICAL / FRESH

**Cachaça, Pampelle, Lime,
Pineapple, Passionfruit,
Guava & Soda**



/ \$23

Samba music and dance have become quintessential symbols of Brazil's culture throughout the world. With its roots coming from Africa, the word samba originated from the Angolan term “semba” meaning “invitation to dance”. The working class would perform this dance dressed in eccentric costume and colours as a means to make fun of the wealthy. Our tribute to Samba reflects this vivacity with some big tropical flavours.

If you like this, why not try...

MAI TAI

NATIONAL THEATRE
OSLO, NORWAY

/ COCKTAIL MENU /

NOT POETRY

FRESH / HERBAL / CITRUS

**Aquavit, Italicus,
Suze, Lime, Bayleaf Syrup
& Spruce Pine Spray**

🍷 / \$23

In 1836, the first public theatre of Norway was born out of a much-needed necessity for Norwegian representation on a stage dominated by the Danish arts. As means to regain some identity, the theatre only hired Norwegian-speaking actors and quickly became the birthplace of many stories. The most notable being 'Peer Gynt', which to this day has an annual festival celebrating Norwegian identity throughout the world.

If you like this, why not try...

LAST WORD



PRINCESS THEATRE
MELBOURNE, AUSTRALIA

/ COCKTAIL MENU /

FEDERICI'S FORTUNE

SILKY / DRIED FRUIT / CEREAL

**Starward Two Fold,
Muscat, Adelaide Hills Rosso,
Whey & Malt Chocolate**

 / \$23

Part of Melbourne's theatre district since the 1800s, Princess Theatre is the oldest continuous entertainment site in Australia. Though well-beloved for its beauty and breathtaking stained glass windows, it's the theatre's in-house ghoul that has captured the hearts and imaginations of many. After his death onstage, the ghost of actor Frederic Federici has been known to wander the theatre with his presence on opening night being considered a sign of good luck.

If you like this, why not try...

OLD FASHIONED



MOULIN ROUGE
PARIS, FRANCE

/ COCKTAIL MENU /

QUEEN OF MONTMARTRE

INDULGENT / PÂTISSERIE / SPRITZ

**Mirabelle Eau De Vie,
Absinthe, Lemon, Orgeat
& Sparkling Wine**



/ \$23

Built in Paris at the turn of the century, the Moulin Rouge is a true symbol of decadence! The rich mingled with the poor and the beautiful flirted with the oddballs, as everyone waited to attend an absinthe-drenched recital of the can-can. We dedicate this libation to Louise Weber, a performer more famously known as the Queen of Montmartre who was notorious for guzzling her patron's glasses of champagne!

If you like this, why not try...

FRENCH 75

BOLSHOI THEATRE
MOSCOW, RUSSIA

/ COCKTAIL MENU /

PETROVKA'S ROSE

DELICATE / ORCHID FRUIT / AROMATIC

**Ketel One Vodka, Rose Liqueur,
Dry Vermouth, Fermented Apple Syrup
& Burnt Bread Mist**

 / \$23

One of Moscow's most symbolic attractions, the Bolshoi's first incarnation was built in 1825. A showcase for the Russian arts, its opera and ballet company are amongst the oldest and most famous in the world. Tchaikovsky's Swan Lake was premiered here and it was also used as the stage to announce the formation of the Soviet Union. In this drink, you'll find inspiration from both of these events.

If you like this, why not try...

CLASSIC MARTINI



LUCHA LIBRE
MEXICO CITY, MEXICO

/ COCKTAIL MENU /

EL SANTO

EXOTIC / SPICY / FUNKY

**Don Julio Blanco, Paranubes Ron,
Mozart Dry Chocolate, Aperol, Corn,
Lime, Coriander & Habanero Shrub**



/ \$23

This boisterous form of performance from Mexico dates back to the 1860s. Inspired by Greco-Roman wrestling, it soon established its own identity and has become a much-loved part of Mexican culture. With its colourful masks, high-flying stunts and plentiful drama there is something for everyone! The drink itself has many aspects; it's sweet, savoury, herbaceous and aromatic with an explosive finish - compliments of the chilli. 1-2-3, you're out!

If you like this, why not try...

TOMMY'S MARGARITA

RADIO CITY MUSIC HALL
NEW YORK CITY, USA

/ COCKTAIL MENU /

KNOCK TWICE

RICH / WARMING / ROBUST

**Buttered Teeling Small Batch, Ruby
Port, Amaro Montenegro, Maple Syrup
& Cold Drip Coffee**



Situated on the 'Speakeasy Belt', Radio City Music Hall opened in 1932 in New York City near the end of prohibition. A place of beauty offering high-quality entertainment at prices everyone could afford, it was intended to entertain and amuse, but also to elevate and inspire. If you needed a little more inspiration however, there were about 100,000 speakeasies situated within the city at the time of opening!

If you like this, why not try...

HOT TODDY



SYDNEY OPERA HOUSE
SYDNEY, AUSTRALIA

/ COCKTAIL MENU /

THE EIGHTH WONDER

LIGHT / NATIVE / REFRESHING

**Strawberry Gum Tanqueray,
Pear Brandy, Lemon, Pepperberry
& Soda**



/ \$22

Since its opening in the 1970s, Jorn Utzon's Danish architecture has made Sydney's Opera House one of the most recognisable venues in the world. Though titled for its role as an opera house, it has been host to all forms of art and performance, drawing world class artisans to our shores from the time its first foundation stones were laid. This drink is a fruity and zesty round of applause to our mates up north, their Opera House and her iconic white sails.

If you like this, why not try...

SILVER FIZZ



BAR 1806
MELBOURNE, AUSTRALIA

/ COCKTAIL MENU /

FINAL CURTAIN

SPICED / CLASSIC / WARMING

**Remy Martin VSOP Cognac, Cinnamon
Domaine de Canton, Spiced Syrup,
Orange & Angostura Bitters**

 / \$23

And here we are at 1806. For over ten years now we have been offering the finest classic cocktails and best theatrics in the cosiest of settings. This is where our love of drinks and performance started and here is where it will conclude. Inspired by the flaming wonder that is the Blue Blazer, made popular by Jerry Thomas – the father of mixology – we give you a perfect example of the cocktails' place in performance.

If you like this, why not try...

BLUE BLAZER

HOUSE FAVOURITES

A SELECTION OF SOME OF OUR CLASSICS

ZOMBIE

Pampero Blanco, Appleton Estate,
Plantation Overproof, Lime, Don's Mix, Falernum,
Grenadine, Absinthe & Angostura Bitters

Est. 1934 by Don the Beachcomber / \$28

RUSSIAN SPRING PUNCH

Ketel One Vodka, Raspberry &
Blackcurrant Liqueur, Lemon & Champagne

Est. 1980s by Dick Bradsell / \$22

ANGEL'S MILK

Sake, Frangelico, Milk,
Cream & Orgeat

Est. 2008 by Sebastian Reaburn / \$22

HOUSE FAVOURITES

A SELECTION OF SOME OF OUR CLASSICS

PINA COLADA

**Pampero Blanco And Especial Rum,
Rhum Agricole, Pineapple Juice,
Coconut Cream & A Squeeze Of Lime**

Est. 1954 by Ricardo Gracia / \$22

PENICILLIN

**Johnnie Walker Black, Bowmore 12,
Lemon, Honey Syrup & Ginger**

Est. 2007 by Sam Ross / \$22

SAZERAC

**Bulleit Rye, Remy Martin VSOP Cognac,
Gomme, Absinthe & Peychaud Bitters**

Est. 1830s by Antoine Peychaud / \$23

BEER & CIDER

All our beers are served bottled

BEERS

Hawkers IPA (VIC)	12
Hawkers Pale Ale (VIC)	10
Hawkers Pilsner (VIC)	10
Hawkers Stout (VIC)	10

CIDER

Colonial Bertie Apple Cider (VIC)	10

NON-ALCOHOLIC

MOCKTAILS

Lyra (Coffee, Coconut Cream & Pineapple)	12
Tame Tiki (Pineapple, Grapefruit, Lime & Orange)	12
Mulled Apple (Warmed Apple, Honey & Ginger)	12

SOFT DRINKS

Full range of soft drinks by StrangeLove	5

WINE & FIZZ

WHITE WINES

Pizzini Lana Pinot Grigio (VIC)	12/50
Port Phillip Estate Sauvignon Blanc (VIC)	13/52
Sidewood Chardonnay (SA)	<i>bottle 54</i>

RED WINES

Louis Max Beaujolais Villages (France)	12/50
Mt Langi Ghiran Vine Road Shiraz (VIC)	13/52
Spring Vale 'Melrose' Pinot Noir (TAS)	<i>bottle 54</i>

ROSÉ

Yering Station Village Rosé (VIC)	12/50

SPARKLING WINE

Rob Dolan Blanc de Blanc (VIC)	12/60
Laurent-Perrier La Cuvée Champagne (France)	<i>bottle 140</i>
Laurent-Perrier Brut Rosé (France)	<i>bottle 180</i>

HOUSE RULES

- / 18o6 is a table service venue only and we kindly ask that you remain seated. All orders can be made through our friendly wait staff.
- / Due to limited space, 18o6 is unable to accommodate groups larger than 8 without prior reservation. Reservations can be made via our website: **www.1806.com.au**, or at **drinks@1806.com.au**.
- / Contrary to the flashing lights, 18o6 is not a strip club. For directions to King Street please see a member of staff.
- / 18o6 is able to split bills on request; however we are unable to offer pay-as-you-go bar service.
- / Unless you have a degree in interior design, please refrain from rearranging our furniture as it messes with our feng shui.
- / Please do not click, whistle, swear at, lick or caress our staff, no matter how much you'd like to.
- / Please note a surcharge will be added to all card payments.

